

## Chicago/Turabian Style 17<sup>th</sup> Edition: In-Text Citations, Footnotes & Bibliography

Chicago/Turabian Style is used most often by Humanities, History, and other fields. It is intended to help you understand the kind of information you should be keeping track of as you research and to help you begin to create your bibliography. Chicago/Turabian primarily uses footnotes as in-text citations instead of parenthetical in-text citations.

### Formatting Your Paper

- ✓ **Margins:** All margins (top, bottom, and sides) should be set at 1 inch.
- ✓ **Font and Typeface:** Times New Roman (TNR) and 12-point font.
- ✓ **Page Numbering:** Provide page numbers in the top right header by selecting Insert > Page Numbers (these should also be TNR, 12 pt. font).
- ✓ **Spacing:** Unless otherwise indicated, the entire document should be double-spaced (not including the Bibliography and footnotes/endnotes).
- ✓ **Title Page:** The title should be centered a third of the way down the page. Your name, class information, and the due date should follow.

### Footnote Guidelines

- Your footnotes should be numbered consecutively throughout the paper. Use your word processing program to insert footnotes and it will number them for you automatically.
- The footnote number should always be inserted *after* the punctuation.
- The first time you cite a source, you will include a *full citation*. For all subsequent references to that text, your footnote citation will be in *abbreviated form*. (More detail below.)
- Cite authors' names as they appear in the texts. Do not replace first names with initials unless the names appear this way on the title page of the source. If no author is listed, organize the entry by the title.

If you need to cite a source more than once, only include the full note the first time you reference that particular source. The subsequent times that a source is referenced in the notes, use a shortened citation.

This typically consists of the author's last name or the first few words of a title, followed by a comma and page number.

- ✓ First time the source is cited.

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11. Harold Nicholson, *The Evolution of Diplomacy* (New York: Collier Books, 1962), 35.

- ✓ Second time the source is cited, **if not** cited immediately after the first reference:

12. Nicholson, 35.

If the same source is cited two or more times in consecutive order, then the term "Ibid." (followed by a comma and page number if citing a different page number than in the citation above it), can be used in place of the citation. "Ibid" is a term that means "in the same place."

### Footnotes Example

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<sup>1</sup> David Harvey, "Modernity and Modernism," in *The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change* (Malden, MA: Blackwell, 1990), 12.

<sup>2</sup> Ibid.

<sup>3</sup> Ibid, 13.

<sup>4</sup> Immanuel Kant, "An Answer to the Question: What is Enlightenment?" in *Perpetual Peace and Other Essays*, trans. Ted Humphrey (1784; repr., Indianapolis: Hackett, 1983), 41.

<sup>5</sup> Ibid, 44.

<sup>6</sup> Harvey, *The Condition of Postmodernity*, 22.

Enter the bibliographic information next to the footnote at the bottom of the page.

## Creating the Bibliography

- ✓ **Page Numbering:** Continue the page numbering from the main body of your paper.
- ✓ **Title:** “Bibliography” should be centered and one inch from the top of the page.
- ✓ **Spacing:** The bibliography page is single spaced as opposed to the rest of the document. Additionally, there are two blank lines between “Bibliography” and the first entry, and a single blank line between entries.
- ✓ **Indenting:** The only lines of the citation that need to be indented are those beyond the first line, if the citation is multiple lines long.
- ✓ **Organization:** Sources should be listed alphabetically by the author’s last name. If there is no author, use the first word in the title of the source other than *A*, *An*, or *The*.

### Sample Bibliography

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#### Bibliography

Agamben, Giorgio. *Homo Sacer: Sovereign Power and Bare Life*. Translated by Daniel Heller-Roszen. Stanford: Stanford University Press, 1998.

Dean, Jodi. *Democracy and Other Neoliberal Fantasies: Communicative Capitalism and Left Politics*. Durham: Duke University Press, 2009.

DeLanda, Manuel. *A New Philosophy of Society: Assemblage Theory and Social Complexity*. London: Continuum, 2006.

## Documentation Guide

### Books

Book (one author)	<p><b>Footnote</b> Author's First Name Last Name, <i>Title in Italics and in Headline Style</i> (City of Publication: Publisher, Year), page number if relevant.</p> <p><b>Example:</b> Richard J. Evans, <i>The Coming of the Third Reich</i>, (New York: Penguin Group, 2004), 95.</p> <p><b>Subsequent references to the same text:</b></p> <p>Author's Last name, <i>Title in Shortened Form</i>, page number.</p> <p><b>Example:</b> [new footnote number]. Evans, <i>Third Reich</i>, 102.</p> <p><b>Bibliography</b> Author's Last Name, First Name. <i>Title</i>. City: Publisher, Year.</p> <p><b>Example:</b> Evans, Richard J. <i>The Coming of the Third Reich</i>. New York: Penguin Group, 2004.</p>
Book (two authors)	<p><b>Footnote</b> Author #1's First Name Last Name and Author #2 First name Last Name, Title (City: Publisher, Date), page number if relevant.</p> <p><b>Example:</b> William Kerrigan and Gordon Braden, <i>The Idea of the Renaissance</i>, (Baltimore: Johns Hopkins UP, 1989), 40.</p> <p><b>Subsequent references to the same text:</b> Author #1's Last name and Author #2's Last name, Title, page number.</p> <p><b>Example:</b> [new footnote number]. Kerrigan and Braden, <i>Idea of Renaissance</i>, 46.</p> <p><b>Bibliography</b> Author #1's Last Name, First Name, and Author #2's First name Last name. <i>Title</i>. City: Publisher, Year.</p> <p><b>Example:</b> Kerrigan, William and Gordon Braden, <i>The Idea of the Renaissance</i>. Baltimore: Johns Hopkins UP, 1989.</p>

<p>Book (three or more authors)</p>	<p><b>Footnote</b>  Author #1’s First Name Last Name et al., <i>Title</i> (City: Publisher, Date), page number if relevant.</p> <p><b>Example:</b> Randall Arendt et al., <i>Growing Greener: Putting Conservation into Local Plans and Ordinances</i> (Washington, DC: Island Press, 1999).</p> <p><b>Subsequent references to the same text:</b>  Author #1’s Last Name et al., <i>Title</i>, page number.</p> <p><b>Example:</b>  [new footnote number]. Arendt et al., <i>Growing Greener</i>.</p> <p><b>Bibliography</b>  Author #1’s Last name, First name, Author #2’s First Name Last Name. <i>Title</i>. City: Publisher, Year.</p> <p><b>Example:</b> Arendt, Randall, Holly Harper, Stephen Kuter, and Diane Rosencrance. <i>Growing Greener: Putting Conservation into Local Plans and Ordinances</i>. Washington, DC: Island Press, 1999.</p> <p>Note: In contrast to footnotes, bibliographic citations for works with four or more authors should include the names of all authors.</p>
<p>Chapters and Works in Anthologies with an Author</p>	<p><b>Footnote</b>  Author’s First Name Last Name, “Chapter Title,” in <i>Book Title</i>, ed. Editor’s name (City: Publisher, Year), page number if relevant.</p> <p><b>Example:</b> John E. Calfee, “Concerns About a Link Between Vaccines and Autism Are Unfounded,” in <i>Vaccines</i>, ed. Noel Merino (Detroit: Greenhaven Press, 2012), 82.</p> <p><b>Subsequent references to the same text:</b>  Author’s Last Name, <i>Chapter Title</i>, page number.</p> <p><b>Example:</b>  [new footnote number]. Calfee, “Link Between Vaccines,” 83.</p> <p><b>Bibliography</b>  Author’s Last Name, First Name. “Chapter Title.” In <i>Book Title</i>, edited by Editor’s Name, page numbers of chapter. City: Publisher, Year.</p> <p><b>Example:</b> Calfee, John E. “Concerns About a Link Between Vaccines and Autism Are Unfounded.” In <i>Vaccines</i>, edited by Noel Merino. Detroit: Greenhaven Press, 2012.</p>

## Online Journal Articles

<p>Online Journal Article with a DOI/URL</p>	<p><b>Footnote</b>            Author's First Name Last Name, "Title of Article," <i>Journal Title</i> Volume, no. Issue (Year): page #, DOI/URL.</p> <p><b>Example:</b> James C. Van Hook, "Politics in Cold War Germany," <i>German Politics &amp; Society</i> 25, no. 2 (Summer 2007), 104, <a href="https://doi.org/10.3167/gps.2007.250207">https://doi.org/10.3167/gps.2007.250207</a>.</p> <p><b>Subsequent references to the same text:</b>            Author's Last Name, "Title of Article," page #.</p> <p><b>Example:</b>            [new footnote number]. Van Hook, "Cold War Germany," 108.</p> <p><b>Bibliography</b>            Author's Last Name, First Name. "Title of Article." <i>Journal Title</i> Volume, no. Issue (Year): Page range of article [if provided]. DOI/URL.</p> <p><b>Example:</b> Van Hook, James C. "Politics in Cold War Germany." <i>German Politics &amp; Society</i> 25, no. 2 (Summer 2007): 104-16. <a href="https://doi.org/10.3167/gps.2007.250207">https://doi.org/10.3167/gps.2007.250207</a>.</p>
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## Online Articles

<p>Article (found on web page)</p>	<p><b>Footnote</b>            Author's First Name Last Name, "Title of Article," <i>Publisher</i>, Date of Publication, accessed Date of Access, URL.</p> <p><b>Example:</b> Robin Black, "President Obama: Why Don't You Read More Women?" <i>Salon</i>, August 24, 2011, accessed October 30, 2011, <a href="http://www.salon.com/books/writing/index.html?story=/books/feature/2011/08/24/obama_summer_reading">http://www.salon.com/books/writing/index.html?story=/books/feature/2011/08/24/obama_summer_reading</a>.</p> <p><b>Subsequent references to the same text:</b>            Author's Last Name, "Title of Article."</p> <p><b>Example:</b>            [new footnote number]. Black, "President Obama: Why Don't You Read More Women?"</p> <p><b>Bibliography</b>            Author's Last Name First Name. "Title of Article." <i>Publisher</i>, Date of Publication. Accessed Date of Access. URL.</p> <p><b>Example:</b>            Black, Robin. "President Obama: Why Don't You Read More Women?," <i>Salon</i>, August 24, 2011. Accessed October 30, 2011. <a href="http://wwwv.salon.com/books/writing/index.html?">http://wwwv.salon.com/books/writing/index.html?</a></p>
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	<p>story=/books/feature/2011/08/24/obama_summer_reading.</p>
Website/web page (known author)	<p><b>Footnote</b>  Author’s First Name Last Name, “Title of Webpage,” Title of Site as a Whole, Publishing, Owner or Sponsor of Site, publication/access date, URL.</p> <p><b>Example:</b> Michael Barns, “An Overview of the Korean War,” <i>Authentic History</i>, accessed March 12, 2015, <a href="http://www.authentichistory.com/1946-1960/2-korea/1-overview/">http://www.authentichistory.com/1946-1960/2-korea/1-overview/</a>.</p> <p><b>Subsequent references to the same text:</b>  Author’s Last Name, “Title of Article.”</p> <p><b>Example:</b>  [new footnote number]. Barns, “An Overview of the Korean War.”</p> <p><b>Bibliography</b>  Author’s Last Name, First Name. “Title of Webpage.” <i>Publisher</i>, Date of Publication. Accessed Date of Access. URL.</p> <p><b>Example:</b> Barns, Michael. “An Overview of the Korean War,” <i>Authentic History</i>, accessed March 12, 2015, <a href="http://www.authentichistory.com/1946-1960/2-korea/1-overview/">http://www.authentichistory.com/1946-1960/2-korea/1-overview/</a>.</p>
Website/web page (unknown author)	<p><b>Footnote</b>  “Title of Web page,” Title of Site as a Whole, Publishing, Owner or Sponsor of Site, publication/access date, URL.</p> <p><b>Example:</b> “The Foreign Missionary Movement in the 19th and Early 20th Centuries,” TeacherServe, National Humanities Center, last revised September 2005, <a href="http://nationalhumanitiescenter.org/tserve/nineteen/nkeyinfo/fmmovementd.htm">http://nationalhumanitiescenter.org/tserve/nineteen/nkeyinfo/fmmovementd.htm</a>.</p> <p><b>Subsequent references to the same text:</b>  “Title of Article.”</p> <p><b>Example:</b>  [new footnote number]. “The Foreign Missionary Movement.”</p> <p><b>Bibliography</b>  “Title of Webpage.” Title of Site as a Whole.  Owner or Sponsor of Site. Publication/access date, URL.</p> <p><b>Example:</b> “The Foreign Missionary Movement in the 19th and Early 20th Centuries.” TeacherServe. National Humanities Center. Last modified September 2005.  <a href="http://nationalhumanitiescenter.org/tserve/nineteen/nkeyinfo/fmmovementd.htm">http://nationalhumanitiescenter.org/tserve/nineteen/nkeyinfo/fmmovementd.htm</a>.</p>
Blog Post	<p><b>Footnote</b>  Author’s First Name Last Name, “Title of Blog Post,” <i>Title of Blog</i> (blog), Title of Larger Publication if Applicable, Month Day, Year Posted, URL.</p>

	<p><b>Example:</b> Jason B. Jones, “Getting More Done with Emoji,” <i>ProfHacker</i> (blog), <i>Chronicle of Higher Education</i>, November 22, 2016, <a href="https://www.chronicle.com/blogs/profhacker/getting-more-done-with-emoji/63240">https://www.chronicle.com/blogs/profhacker/getting-more-done-with-emoji/63240</a>.</p> <p><b>Subsequent references to the same text:</b> Author’s Last Name, “Title of Blog Post.”</p> <p><b>Example:</b> [new footnote number]. Jones, “Getting More Done with Emoji.”</p> <p><b>Bibliography</b> Author’s Last Name First Name, “Title of Blog Post,” <i>Title of Blog</i> (blog), Title of Larger Publication if Applicable, Month Day, Year Posted, URL.</p> <p><b>Example:</b> Jones, Jason B. “Getting More Done with Emoji.” <i>ProfHacker</i> (blog). <i>Chronicle of Higher Education</i>, November 22, 2016. <a href="https://www.chronicle.com/blogs/profhacker/getting-more-done-with-emoji/63240">https://www.chronicle.com/blogs/profhacker/getting-more-done-with-emoji/63240</a>.</p>
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### Film, Videos, and Podcasts

Film	<p><b>Footnote</b> <i>Title of Motion Picture</i>, directed by Director First Name Surname (Year released; Place of Publication: Publisher, Year). Format.</p> <p><b>Example:</b> <i>Rear Window</i>, directed by Alfred Hitchcock (1954; Universal City, CA: Universal Home Video, 2001). DVD.</p> <p><b>Subsequent references to the same text:</b> <i>Title of Motion Picture</i>.</p> <p><b>Example:</b> [new footnote number]. <i>Title of Motion Picture</i>.</p> <p><b>Bibliography</b> <i>Title of Motion Picture</i>, directed by Director First Name Surname (Year released; Place of Publication: Publisher, Year). Format.</p> <p><b>Example:</b> <i>Rear Window</i>, directed by Alfred Hitchcock (1954; Universal City, CA: Universal Home Video, 2001). DVD.</p>
Film from a Streaming Video Service (Netflix, Hulu,	<p><b>Footnote</b> Director’s First Name Last Name, dir. <i>Title of Film</i>. Production Company, Year of release. URL.</p>



<p>Amazon Prime, etc.)</p>	<p><b>Example:</b> Ava DuVernay, dir. <i>13th</i>. Sherman Oaks, CA: Kandoo Films, 2016. <a href="https://www.netflix.com/title/80091741">https://www.netflix.com/title/80091741</a>.</p> <p><b>Subsequent references to the same text:</b> Director's Last Name, <i>Title of Film</i>.</p> <p><b>Example:</b> [new footnote number]. DuVernay, <i>13th</i>.</p> <p><b>Bibliography</b> Director's Last Name, First Name, dir. <i>Movie Title</i>. Production Company, Year of release. URL.</p> <p><b>Example:</b> DuVernay, Ava, dir. <i>13th</i>. Sherman Oaks, CA: Kandoo Films, 2016. <a href="https://www.netflix.com/title/80091741">https://www.netflix.com/title/80091741</a>.</p>
<p>Television Episode from a Streaming Video Service (Netflix, Hulu, Amazon, etc.)</p>	<p><b>Footnote</b> Director's First Name Last Name, dir. "Episode Title." <i>Title of Show</i>. Season, Episode number, Air date, on Network. URL (if possible).</p> <p><b>Example:</b> Peter Morgan, creator, "Smoke and Mirrors," <i>The Crown</i>, season 1, episode 5, 2016, Netflix. Accessed July 23, 2019.</p> <p><b>Subsequent references to the same text:</b> <i>Title of Motion Picture</i>.</p> <p><b>Example:</b> [new footnote number]. Peter Morgan, "Smoke and Mirrors."</p> <p><b>Bibliography</b> Director's Last Name First Name, dir. "Episode Title." <i>Title of Show</i>. Season, Episode number, Air date, on Network. URL (if possible).</p> <p><b>Example:</b> Morgan, Peter, creator. "Smoke and Mirrors." <i>The Crown</i>. Season 1, Episode 5. 2016. Accessed July 23, 2019. <a href="https://www.netflix.com/ca/title/80025678">https://www.netflix.com/ca/title/80025678</a>.</p>
<p>Videos (YouTube, etc.)</p>	<p><b>Footnote</b> First Name Last Name of presenter/author, "Title of Video," Date filmed or date posted, Sponsoring Body, length of video, URL.</p> <p><b>Example:</b> Naomi Klein, "Addicted to Risk," December 2010, TED video, 19:49, <a href="https://www.ted.com/talks/naomi_klein_addicted_to_risk">https://www.ted.com/talks/naomi_klein_addicted_to_risk</a>.</p> <p><b>Subsequent references to the same text:</b> Author's Last Name, "Title of Video."</p> <p><b>Example:</b> [new footnote number]. Klein, "Addicted to Risk."</p> <p><b>Bibliography</b></p>

	<p>Author's Last Name First Name of presenter/author, "Title of Video," Date filmed or date posted, Sponsoring Body, length of video, URL.</p> <p><b>Example:</b> Klein, Naomi. "Addicted to Risk." December 2010. TED video, 19:49. <a href="https://www.ted.com/talks/naomi_klein_addicted_to_risk">https://www.ted.com/talks/naomi_klein_addicted_to_risk</a></p> <p>Note: For podcasts, the word "podcast" should go in parenthesis after the title.</p>
Podcasts	<p><b>Footnote</b> First Name Last Name of host(s), host, "Title of Podcast Episode," Name of Podcast (podcast), Date published, Access Date, URL.</p> <p><b>Example:</b> Ryan McMahon, host, "Little Stories." Red Man Laughing (podcast), November 18, 2018, accessed July 25, 2019, <a href="https://radiopublic.com/red-man-laughing-6nvLMj/ep/s1!39a43">https://radiopublic.com/red-man-laughing-6nvLMj/ep/s1!39a43</a>.</p> <p><b>Subsequent references to the same text:</b> Author's Last Name, "Title of Podcast Episode."</p> <p><b>Example:</b> [new footnote number]. McMahon, "Little Stories."</p> <p><b>Bibliography</b> Last Name First Name of host(s), host, "Title of Podcast Episode," Name of Podcast (podcast), Date published, Access Date, URL.</p> <p><b>Example:</b> McMahon, Ryan, host. "Little Stories." Red Man Laughing (podcast). November 18, 2018. Accessed July 25, 2019. <a href="https://radiopublic.com/red-man-laughing-6nvLMj/ep/s1!39a43">https://radiopublic.com/red-man-laughing-6nvLMj/ep/s1!39a43</a>.</p>